

Harangue 1 98001



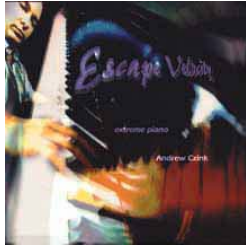
"The sound is excellent throughout." *Computer Music Journal*

"...Great label, superb compilation. Highly recommended." *Earwaves* online magazine

Various

evocative electroacoustic works by 6 earsay artists: Andrew Czink (CA), Susan Frykberg (NZ), Damian Keller (AR), Giorgio Magnanensi (IT), John Oliver (CA), and Hildegard Westerkamp (CA). Harangue I showcases work that shares a concern for rich, carefully crafted sound and a gutsy, intense sensibility.

Escape Velocity 98002



"chops to burn...ears saturated in music. Intense" *Coda Magazine*, July/August 1999

Andrew Czink

Rich, intricate, rhythmic, layered. A virtuosic performer, Czink wrings hidden orchestras from his instrument and changes how we hear piano music.

Astonishing Sense 98003



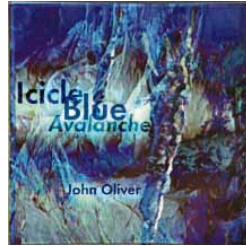
"a tour de force in both composition and subject... sumptuous and dynamic sound textures throughout."

Anna Rubin, *Computer Music Journal* Winter 1999

Susan Frykberg

A collection to saturate the senses, *Astonishing Sense* features exquisite performances by vocalists Kate Hammett-Vaughan and DB Boyko, and violinist Nancy DiNovo, and includes works from Frykberg's moving *Audio Birth Project*.

Icicle Blue Avalanche 98004



"one of the most viscerally dramatic discs I've heard in quite a while...huge slabs of extremely solid music" George Zahora, *Splendidezine*

John Oliver

Extraordinary, sculpted sounds. The collection of 6 works features both electroacoustic studio works and solo electric/MIDI guitar. From the avalanche of sound in "Off the Edge" to the dense textural trance of "Copper Flying," through to the evocative beauty of "InDia," this disc shows the breadth of Oliver's music from the 1990s.

Harangue 2 98005

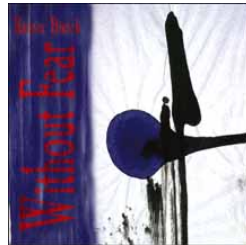


"some of the most challenging and rewarding electro-acoustic material available. I unreservedly recommend it..." George Zahora, *Splendidezine.com*

Various

fresh evocative electroacoustic works by 6 earsay artists: Rainer Bürck (GR), Andrew Czink (CA), Susan Frykberg (NZ), Damian Keller (AR), Giorgio Magnanensi (IT), John Oliver (CA), and Hildegard Westerkamp (CA).

Without Fear 99001



"The evocative strength of "Des ombres de la nuit" on its own is worth finding this record and listening to it."

François Couture, *AllMusicGuide.com*

Rainer Bürck

A complex sonic tapestry - Without Fear features works for solo instrument and interactive computer electronics, as well as works for "tape" alone. Performances by Miriam Arnold, flute, and Günter Marx, violin, reveal such a close integral relationship between musician and electronics that it truly sounds like extensions of the instruments themselves.

Touch 'n' Go 99002



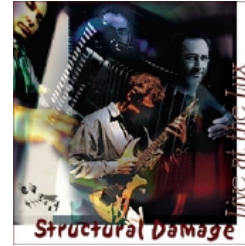
"Wonderful textures and sonic structures."

Ralph Hopper, *SoCal radio* (California)

Damian Keller

Keller's music is based on "ecological sound models." The music is gesturally intense and spatially sophisticated. The enhanced portion of the CD (for PC/Mac) includes poetic text, sound examples and most of the CSound code that was used to create the sounds on the CD!

Live at the Lux 00001



"Oliver (a master of the guitar), Czink (a pianist of extraordinary energy and power), Schmidt (... incapable of error [on] accordion), & Magnanensi (who manages... beeping gizmos as skillfully as a surgeon)" *Georgia Straight*, April 6-12, 2000

Structural Damage

**Structural Damage** (Andrew Czink, piano & percussion; John Oliver, guitars) perform Live at the Lux Theatre of the Western Front (Vancouver) with special guests Douglas Schmidt, accordion, and Giorgio Magnanensi, DJ/electronics.

vector alpha 02001



"...high levels of performance mastery... the treatment of sound materials ... was sophisticated and effective."

Peter Lucas Hulen, [www.computermusic.org](http://www.computermusic.org)

TRIONYS

A spectacular, dark, brilliant CD-length piece from this virtuosic German group. Heavy interactive computer and signal processed sound makes for an intense experience. Rainer Bürck, Keyboards & Electronics Günter Marx, Violin & Electronics Martin Bürck, Gongs, Percussion & Electronics

Into India 02002



"...beautifully crafted compositions, shaped by [Westerkamp's] ear for melody and large-scale form."  
Tamara Bernstein, *National Post*, November 30, 2002

Hildegard Westerkamp

Into India reveals Westerkamp at the height of her compositional and philosophical powers. These works have captured "the extraordinary intensity of daily living on the one hand and the inner radiance, focus, and stillness on the other hand that emanate from deep within the culture and its people..."

Double Entendre 05001



"...clarinet guru Houle becomes an entire new music ensemble on this solo CD...his dizzying techniques are wildly successful."  
Stuart Deryn, *The Province*, March 31, 2005

François Houle

Internationally-acclaimed Vancouver clarinetist performs the music of Pierre Boulez, Paul Dolden, Giorgio Magnanensi, and John Oliver. Houle has taken the idea of Boulez' "shadow dialogue" as inspiration for a program of works where the sound of his clarinet becomes the core of rich sound textures.

Time is Dust 12001



This DVD-audio disc contains stereo and surround versions of all compositions and plays on DVD-audio & DVD-video players.

John Oliver

Time is Dust is a portrait of John Oliver's immersive music from 2002 - 2010, a bath of continuous acousmatica with origins in musique concrete & granular synthesis. The often very busy surface transforms at a paradoxically calm pace, like melting glaciers: a "glacial pace" on the outside, driven by molecular fire inside.

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